

Testimonials...

"I first attended the Darebin Songwriters Guild out of curiosity and to use the opportunity to play on stage from time to time so as not to get rusty during a period when my band was not performing. But it quickly developed into something much more. Over the last several years it's been of enormous value, contributing significantly to the development of my songwriting and performing through both the regular events and the connection with a group of local songwriters that it facilitates. It's a fantastic forum for workshoping songs in development or trying out new songs to get a feel for how they have come together. But I think its role as a builder and sustainer of a network of songwriters is of the most value. In particular, it has had made a very concrete contribution to my own musical career: I met the lead guitarist in my band at a Guild meeting; and my newest musical project is a collaboration with another Guild regular. All in all, the Darebin Songwriters Guild is that thing you never knew you needed but can't live without."

Dean Lombard

"I was a singer and songwriter who needed somewhere I could play and be supported while my new passion was emerging, somewhere away from beery bars and late night drinkers and somewhere I could meet other musicians. I found it at the Songwriter's Guild."

Wendy and Moira run the guild with enthusiasm and professionalism and have provided a place for artists to network, develop their skills, be inspired by each other, learn and grow. They include a mix of a supportive and encouraging open stage which embraces diversity and new talent, featured artists who share their knowledge and inspirations, a place to launch new work, a place to workshop new material, a chance to learn about the technical side of staging music events, not to mention friendship and laughter. During my time as a regular attendee I have developed my skills, confidence and established new working partnerships with other artists. I now feel ready to produce my first Fringe Festival show and take further steps in my musical career and it is in no small way due to the experience I have had at the Guild. It's been invaluable to me personally and is an asset to Melbourne's music community."

Fiona Claire

"The Darebin Songwriters' Guild has been a great place to learn more about songwriting. Wendy and Moira are very welcoming and encouraging and that inspires people to be creative and simply 'Have a Go'. I have sometimes been amazed by the variety of musical talents and the improvement that people have been able to achieve."

Michael Seymour

Email Wendy and Moira on darebinsongwritersguild@gmail.com
or visit our myspace site www.myspace.com/darebinsongwritersguild



Darebin Songwriters Guild...

...welcomes people with a song in their hearts or a tune in their heads. Give yourself permission to pursue what you can't help but do anyway!

A chance for songwriters to get together, egg each other on, somewhere you know you'll be listened to.

Lyricists meet tunesmiths and vice versa.

Nurturing but unprecious. Great for networking, and 'coming out of the musical closet'.

Guild Initiatives:

Launching Pad - Guild hosted CD launches.

Collaborator's Corner - when Guildians click and produce some combined magic!

Unfinished Business - workshoping unfinished songs in a safe and positive environment.

Featured Artist - appearances by real, proper songwriters bought from a shop!

Run by volunteers. Speak to Moira or Wendy
www.myspace.com/darebinsongwritersguild



HISTORY

The Guild was established in response to interest and frustrations expressed by local artists looking for a place to perform their material and share their experiences of being songwriters. Since its inception in 2006 the Darebin Songwriters Guild has been gaining momentum in the Melbourne music community.

The Guild invites participation from songwriters and performers at every stage of their musical development and people are welcome from any geographical spot on the map. It is a not for profit, volunteer run initiative for the arts community of Darebin and beyond.

Widely acknowledged for its contribution to emerging and established artists the Darebin Songwriters Guild gatherings promise a relaxed and encouraging atmosphere where songwriters can network, take risks and be listened to. Think of it as an 'open mic' for original songs!!! Not your average open stage - no covers here - just the raw, honest craft that is songwriting.

Wendy Ealey(MC) and Moira Tyers (Moira is a multi-award winning songwriter herself) convene this regular 'gig' and songwriters are encouraged to register and get themselves a spot at the Guild – a great chance to meet like minded songsters in a really welcoming and enjoyable setting.

We thank the City of Darebin for supporting the Guild's ongoing development and working in partnership with us for the Darebin Music Feast Songwriting Awards.

Without their support and that of venues such as Bar 303, we would have stayed a really good idea with nowhere to go.



Email Wendy and Moira on darebinsongwritersguild@gmail.com or visit our myspace site www.myspace.com/darebinsongwritersguild

FORMAT

DSG session 3.30-7.00pm

1. Get in touch via email to register interest in being on the mailing list:
darebinsongwritersguild@gmail.com
Regular newsletter "Guildian news" will be emailed notifying of upcoming dates, song writing comps, featured artists, fellow Guildian gigs and lots more info as it emerges.
An e-flyer listing artists registered for each Guild and information about the featured artists or type of session (Launching Pad, Collaborators' Corner, Unfinished Business etc) goes out to everyone the week prior to the upcoming Guild. We encourage everyone to bring friends along and circulate the e-flyer with gay abandon.
2. Guild events are bimonthly. If you'd like to play at the Guild let us know via email to reserve a 3 song (15 minute) spot at the next Guild.
darebinsongwritersguild@gmail.com
Make sure we know your tech requirements in advance. PA, DIs and Mics available. (Bring you own lead and tuner and don't forget your batteries!)
3. Once confirmed get ready for a 3 song (15 minute) performance spot - definitely all original material please, or get someone to play your material on your behalf. Remember this is a three song set as we have many performers waiting to perform and always a long list of people keen to play.

